



Save the Date for the 14th Istanbul Biennial: SALTWATER: A THEORY OF THOUGHT FORMS

The **14th Istanbul Biennial** *SALTWATER: A Theory of Thought Forms*, drafted by **Carolyn Christov-Bakargiev**, will open to the public from **5 September** to **1 November 2015** in over 30 venues on the European and Asian sides of the Bosphorus, from the Black Sea to the Sea of Marmara, from Beyoğlu to Büyükdada, from Rumelifeneri to the old city and from Şişli to Kadıköy.

The **media conference and preview** of the 14th Istanbul Biennial will be held on **2 September 2015** at 10 am at Özel İtalyan Lisesi (The Italian High School) in Beyoğlu, and the **professional preview** on **3 and 4 September 2015**.

“With and through art, we commit ourselves to the possibility of joy and vitality, leaping from form to flourishing life. SALTWATER: A Theory of Thought Forms looks for where to draw the line, to draw upon, and to draw out, through organic and non-linear forms that connect research in art with other knowledges. It does so offshore, on the flat surfaces with our fingertips, but also in the depths, underwater, before the enfolded encoding unfolds. A number of drawings, paintings, installations, films, objects, books, collaborations, and research-based events will be viewable as thought forms – waves or oscillating patterns of repeating and differing lines that structure and enfold all forms of transference of energy – from brain waves to shockwaves after an explosion, from sound waves and waves of water to electromagnetic waves of different lengths and frequencies, including radio waves and light.” (C. C.-B.)

Full text: <http://bienal.iksv.org/en/archive/newsarchive/p/1/1139>

Christov-Bakargiev is the Edith Kreeger Wolf Distinguished Visiting Professor in Art Theory and Practice at Northwestern University (2013–15), Getty Visiting Research Scholar (2015), and was recently appointed as Director of Castello di Rivoli Museo d’Arte Contemporanea and GAM – Galleria Civica d’Arte Moderna e Contemporanea di Torino, commencing on January 1, 2016. Previously, she was the artistic director of DOCUMENTA (13) (2012); the artistic director of the 16th Biennale of Sydney *Revolutions—Forms That Turn* (2008); and senior curator at P.S.1 Contemporary Art Center, a MoMA affiliate, from 1999 to 2001.

Some of Christov-Bakargiev’s interlocutors and alliances are **Anna Boghiguian, Arlette Quynh-Anh Tran, Aslı Çavuşoğlu, Cevdet Erek, Chus Martínez, Emin Özsoy, Elvan Zabunyan, Emre Hüner, Füsün Onur, Griselda Pollock, Marcos Lutyens, Pierre Huyghe, Vilayanur Subramanian Ramachandran, and William Kentridge.**

Novelist **Orhan Pamuk** is the Honorary Chairman of the International Council of Friends and Patrons of the 14th Istanbul Biennial.

The Istanbul Biennial advisory board members include **Adriano Pedrosa, Başak Şenova, İnci Eviner, Iwona Blazwick, and Ute Meta Bauer.**

The 14th Istanbul Biennial is made possible thanks to the sponsorship of Koç Holding and with further patronage from a number of other supporters, international funders, and funding bodies.

For accreditation: <http://bienal.iksv.org/en/press/accreditation> (deadline **15 August 2015**)
For general enquiries, please contact accreditations@iksv.org

For media enquiries, please contact [**media@iksv.org**](mailto:media@iksv.org)

Please note that visitors should set aside a number of days to experience this city-wide exhibition. Contact [**planyourstay@iksv.org**](mailto:planyourstay@iksv.org) for further information about travel and tours.

For more information:

[**bienal.iksv.org/en**](http://bienal.iksv.org/en)

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For high resolution images of the 14th Istanbul Biennial: [**www.iksvphoto.com**](http://www.iksvphoto.com)

For video of the 14th Istanbul Biennial media conference on 10 September 2014:

[**https://files.secureserver.net/0fxsPx2lQ7KBer**](https://files.secureserver.net/0fxsPx2lQ7KBer)