

**FESTIVAL MEETS CLASSICAL MUSIC LOVERS WITH A PROGRAMME
CENTRING ON THE THEME “FAMILY BONDS”**

**THE 46TH ISTANBUL MUSIC FESTIVAL
23 MAY – 12 JUNE 2018**

**The festival will host leading figures of classical music, including
Filarmonica della Scala, Joyce DiDonato and Mischa Maisky.**

Istanbul Music Festival, organised by the Istanbul Foundation for Culture and Arts (İKSV) under the sponsorship of E.C.A. Presdöküm Sanayii A.Ş., will be held from 23 May to 12 June 2018. The festival, which celebrates its 46th edition together with the performers on the stage, listeners in their seats, and its supporters behind-the-scenes, presents a programme built around this year’s theme “Family Bonds”.

The 46th Istanbul Music Festival’s programme was announced at a press meeting on Thursday, 15 February at Yapı Kredi Culture Centre – Lodge. The speakers at the meeting comprised Chairman of İKSV **Bülent Eczacıbaşı**, Chairwoman of the Executive Board of the Elginkan Community and Chairwoman of E.C.A. Presdöküm Sanayii A.Ş. **Gaye Akçen**, and Director of the Istanbul Music Festival and Deputy Director General of İKSV **Yeşim Gürer Oymak**.

In his speech at the press meeting, Chairman of İKSV **Bülent Eczacıbaşı** said: *“For 46 years, the Istanbul Music Festival has not only enriched Istanbul’s cultural and art life, it has also created and maintained an important international platform for both musicians and the public. As in previous years, the programme of the 46th Istanbul Music Festival promises outstanding soloists and preeminent orchestras, national and international premieres, thought-provoking and inspiring interdisciplinary talks, and a variety of free concerts for audiences of every age. Additionally, İKSV is continuing its efforts to make the festival more accessible to young people and children, because we truly believe that these efforts will have a positive and important influence on both classical music and our country’s future. I would like to take this opportunity to express my deepest gratitude to every musician taking part in this year’s festival, to the festival public who looks forward every year to the month of June and start of the festival, to this year’s Festival Sponsor E.C.A. Presdöküm Sanayii, and to all the other institutions and organisations that are contributing to the realisation of the 46th Istanbul Music Festival.”*

In her speech, Chairwoman of the Executive Board of the Elginkan Community and Chairwoman of E.C.A. Presdöküm Sanayii A.Ş. **Gaye Akçen** said: *“As the Elginkan Community, we are a family that tremendously value culture, the arts, education and science in addition to our areas of business. Our collaboration with the Istanbul Foundation for Culture and Arts has started in 1988 and continued to grow with mutual feelings of friendship until today. Through the course of our collaboration, we hosted many remarkable artists and brought together important names and ensembles such as Suna Kan, İdil Biret, Halit Turgay and Fazıl Say with art lovers in Istanbul. Our common goal with İKSV is to consider music in its multiple aspects and to unite the future of our country, the youth, and music lovers through an understanding of music, which forms family bonds between them. Thanks to the theme of our festival this year, ‘Family Bonds’, we will feel the unifying power of music in our hearts and behold a unique musical feast. We hope to strengthen the family bonds between those whose souls flow with music.”*

Delivering the details of the festival’s programme and theme, Director of the Istanbul Music Festival and Deputy Director General of İKSV **Yeşim Gürer Oymak** said: *“This year, Istanbul Music Festival is shaped around the theme ‘Family Bonds’ and welcomes many musician families within the scope of its rich programme: Mischa Maisky and his children Lily and Sascha; Ferhan and Ferzan Önder; Güher and Süher Pekinel; Lauma and Baiba Skride as the sibling members of Skride Quartet; Kudsi Erguner and his son; Akatay family; Diana Damrau and her partner Nicholas Teste; Hakan Güngör and her partner Meral Azizoğlu. And of course, members of the families that the festival hosted in the previous years, such as the Capuçon, Onay, Bunuatishvili and Hagen families, will also join us. This year we are getting ready to present series of concerts in which we will underline Istanbul’s cultural heritage. Venues like the Hagia Eirene Museum, Grand Bazaar, Sirkeci Terminal Station, Rahmi Koç Museum, synagogues and churches will host many concerts, which will also put an emphasis on the multiculturalism of Istanbul.”*

This year's festival theme: "Family Bonds"

Bringing generations of music lovers together for the past 45 years, the Istanbul Music Festival, is built around the theme, "Family Bonds" in its 46th edition. A great big family itself with artists, audiences, supporters, and employees, the festival, invites everyone to trail the music among families, to remember their own musical experiences, and to explore new ones. This year's programme features numerous musician families, including Mischa Maisky together with his children Lily and Sascha, the Diana Damrau and Nicolas Testé couple, the twins Güher and Süher Pekinel, and Baiba and Lauma Skride sisters, just to name a few.

The festival will reach out to a wider public with its social media campaign where people will share their childhood photos of making music with the hashtag **#familybonds**.

Winner of the Van Cliburn Competition to open the festival

As is the tradition for the last 14 years, the 46th Istanbul Music Festival opens with the the festival's Resident Orchestra, **Borusan Istanbul Philharmonic Orchestra** under the baton of its music director Sascha Goetzel and a young soloist. This year's young soloist will be the first South Korean winner of the 2017 XV. Van Cliburn International Piano Competition, **Yekwon Sunwoo**, who will make his Turkey debut. Hailed for his total command over the piano and its expressiveness, Sunwoo is the recipient of the Van Cliburn Gold Medal, along with other awards he has won in recent years. The opening ceremony and concert of the 46th Istanbul Music Festival will take place at **Lütfi Kırdar Convention and Exhibition Centre** on the evening of **23 May**.

The festival's Honorary Award goes to opera director Prof. Yekta Kara

The 46th Istanbul Music Festival's Honorary Award will be presented to the opera director **Prof. Yekta Kara**. Starting the piano at the Istanbul Municipality Conservatory, she studied at the Deutsche Schule Istanbul and then entered the Opera Department at the Munich State Music Academy. She studied opera direction with Prof. Günther Rennert for five years and graduated from both the Munich State Music Academy and the Theater Department of Istanbul Municipality Conservatory.

Kara worked as a soloist and dramaturgist in the Ankara State Opera and Ballet between 1978 and 1980 when she directed stages for the first time. Since 1980, **Kara** has served as a soloist, stage manager, general director and chief dramaturgy in the Istanbul State Opera and Ballet for 35 years. She was the Head Opera Director of the General Directorate of the State Opera and Ballet between 1992 and 2000 and the Artistic Director of the International Istanbul Opera Festival between 2010 and 2015.

In addition to her career in Turkey, she has also worked as a guest director in Germany, France, Austria, the United States, Mexico, South Korea, and Bulgaria. Her opera productions were further staged in Denmark, Spain, Portugal, Italy, Hungary, Estonia, Russia, and China. She has also been teaching at the Mimar Sinan Fine Arts University State Conservatory since 1983. **Yekta Kara** will be presented the Honorary Award at the opening ceremony of the festival.

Festival's Lifetime Achievement Award goes to Mischa Maisky

The Lifetime Achievement Award of the 46th Istanbul Music Festival will be presented to Mischa Maisky, who has performed with nearly all the leading orchestras and legendary figures of the world and who has become a legend himself. Mischa Maisky made his festival debut in 1987 and returned in 1996 and 2007 for much acclaimed performances. This time the festival hosts him on his Jubilee Tour with two very special concerts. The first concert will be with the eminent Franz Liszt Chamber Orchestra at the **Hagia Eirene Museum** on **2 June**. The second concert entitled **Maisky Intersections** will feature Mischa Maisky with his children Lily and Sascha Maisky, also joined by Maxim Rysanov, at the **Süreyya Opera House** on **4 June**.

Filarmonica della Scala returns to the festival after 9 years

One of the world's leading orchestras, **Filarmonica della Scala** will be at the festival with conductor **Daniel Harding** and pianist **Daniil Trifonov**.

Founded in 1982, **Filarmonica della Scala** has performed more than 600 concerts at all the prestigious halls of the world. The orchestra has collaborated with distinguished conductors such as Georges Prêtre, Lorin Maazel, Wolfgang Sawallisch, Leonard Bernstein, Zubin Mehta, Daniel Barenboim, and Valery Gergiev. The Filarmonica della Scala hosts the Concerto per Milano, attended by an audience of 40.000 every year. Filarmonica della Scala, who visited the Istanbul Music Festival with Daniel Barenboim in 2009 will meet with the Istanbul audience again at **Lütfi Kırdar Convention and Exhibition Centre** on **27 May**. The orchestra will perform under the baton of **Daniel Harding** and one of the most remarkable young pianists of today, **Daniil Trifonov**. The concert will be realised with the contribution of **Yapı Kredi** and the performance sponsors **Bell Group of Companies** and **Organik Group**.

The 2017 ECHO Klassik Award recipient "In War & Peace" will be at the festival

The inspiring project of mezzo-soprano **Joyce DiDonato** and **Il Pomo d'Oro**, **In War & Peace** will meet the audience for the first time in Turkey.

The extraordinary mezzosoprano **Joyce DiDonato** and **Il Pomo d'Oro** created this unique project in which they express the conflicts, wars and peace in our inner and outer world through music with their belief that the power we need to get absolute peace lies within each other. The project which will get a new meaning at the **Hagia Eirene Museum** which has witnessed many civilizations in war and peace through its 1500 years of history, also has an album with the same title which has won the **2017 ECHO Klassik Award**. Two-time Grammy winner **Joyce DiDonato**, who is also at the height of the music world with her artistic advocacy, created the project with the principle that peace can be reached through the music.

In War & Peace will meet the audience at the **Hagia Eirene Museum** on Friday, 1 June at a special concert sponsored by **Mercedes-Benz Türk A.Ş.** Prior to the concert, **Music for Peace** Choir will meet with the audience.

Festival's special production "On the Road"

The festival will present the **world premiere** of a multidisciplinary project that combines **Gülsin Onay's** passionate piano with **Murathan Özbek's** sensitive camera. The specially prepared repertoire including Beethoven's *Les Adieux*, Schubert and Liszt's *Auf dem Wasser zu singen*, Ravel's *Ondine* will be accompanied by the images **Murathan Özbek's** camera that evoke the feeling of going away and will turn into a special musical feast with **Gülsin Onay's** interpretations. A co-production of the **Istanbul Music Festival** and the **Bodrum Music Festival**, **On the Road** will be on **11 June** at the **Süreyya Opera House** under the sponsorship of **Nobel İlaç**.

Festival continues to contribute to artistic production with special commissions

Istanbul Music Festival has been commissioning local and international composers since 2011 with a view to enriching the contemporary music repertoire and supporting artistic production. This year's co-commission (together with **Amsterdam Sinfonietta / Muziekgebouw Aan 't IJ**, **Norwegian Chamber Orchestra**, **Orchestra De Picardie - Région Hauts-de-France**, **BBC Concert Orchestra**) to Dobrinka Tabakova, "Together Remember to Dance" received standing ovations in its world premiere in Amsterdam on 16 November 2017. The **Turkey premiere** will be with the Netherlands' only professional string orchestra **Amsterdam Sinfonietta** and Ferhan & Ferzan Önder at **Hagia Eirene Museum** on **5 June** with the attendance of its composer.

Amsterdam Sinfonietta, known for its innovative and interdisciplinary collaborations along with its deep-rooted German music tradition, is one of the few orchestras without a conductor.

Festival continues to discover future musicians with the “Women Stars of Tomorrow: Young Women Musicians Support Fund”

The festival, which has been reaching out to young musicians with its project “Festival Presents Its Young Soloist” since 2012, makes a further move in its 46th edition and initiates a new project to support the next generation of women musicians. **Women Stars of Tomorrow: Young Women Musicians Support Fund** is launched in collaboration with **TSKB (Industrial Development Bank of Turkey)** and the contribution of the audiences to advance the international career of gifted musicians in the branches of instrument, singing, and conducting.

The project is open to young women musicians from Turkey who seek for financial support to study abroad or for various activities to further their careers. The selection committee, presided by the Istanbul Music Festival Director and Deputy Director General of İKSV, musicologist **Yeşim Gürer Oymak** comprises violinist and conductor **Hakan Şensoy**, pianist **Muhiddin Dürrüoğlu**, clarinetist **Ayşegül Kirmanoğlu**, and composer **Özkan Manav**.

The young women musicians selected for support will then make their appearance at a concert on **28 May at Boğaziçi University Albert Long Hall**, where they will share the stage with Turkey's perhaps the best-known “child prodigy” **İdil Biret**. At the **Pre-Concert Talk** moderated by author **Yekta Kopan**, **Canan Dağdeviren**, the first scientist from Turkey who is at Massachusetts Institute of Technology and was selected as a Junior Fellow to Harvard University, and **İnci Kadribegić**, a student at the Trakya Medical School and stem cell researcher will tell their personal success stories.

Applications for the support fund can be made from 15 February to 22 March at destekbasvuru@iksv.org. For more information on **Young Women Musicians Support Fund**: <http://www.iksv.org/en>

Festival salutes Istanbul

The festival salutes Istanbul - the capital of three empires where many cultures have intertwined throughout history - with **special concerts at the Grand Bazaar and Sirkeci Terminal**, as well the **Music Route** that is headed to the city's oldest neighbourhoods **Galata and Karaköy**.

Melodies of Istanbul at the Grand Bazaar

The Grand Bazaar, which hosted the Istanbul Music Festival for the first time last year, will this year reverberate with some of the best examples of Turkish music, Hebrew lullabys, Syriac hymns, Sephardic songs, and folk music from Macedonia, Greece, and Armenia. This project by the qanun virtuoso **Hakan Güngör**, brings together a number of musician families, including the **UNESCO Peace Ambassador**, ney master **Kudsi Erguner** and his son **Selman Erguner**, **Ferran Savall**, the son of the great viola da gamba virtuoso **Jordi Savall**, uncle **Memduh Akatay** and his niece **Mehmet Akatay**. The internationally acclaimed oud virtuoso **Yurdal Tokcan**, who developed his original technique where he combines the Istanbulian oud tradition with the melodies of the present day, and the winner of **2014 Donizetti Music Awards** in **The Best String Player of the Year Çağ Erçağ** are among the soloists of this concert, which will also feature prominent musicians of international standing in the specially tailored **Melodies of Istanbul Orchestra**. Music lovers will meet at the **Grand Bazaar** on **Sunday, 3 June** for the **Melodies of Istanbul** concert, sponsored by **ECA - Serel**.

Time travel to the 1900's Istanbul at the Sirkeci Terminal

The concert at the **Sirkeci Terminal**, entitled **Songs of Istanbul** will take the audience back to the old Istanbul in the first half of the 1900's. Here, singer **Meral Azizoğlu**, will be accompanied by the Hungarian **Gypsy Fire Ensemble**. Music lovers will experience an unforgettable Istanbul evening on **6 June** at **Sirkeci Terminal**, which will host the festival for the first time.

Music Route is headed to Galata and Karaköy

The **Music Route**, which will be organised for the third time in the festival, will take listeners on a musical journey where one can explore the hidden beauties of Istanbul in **Galata** and **Karaköy**. The Music Route's stops this year are the **Italian Synagogue**, **St. Georg Church**, **St. Peter and Paul Church**, and **Ashkenaz Synagogue** where each concert will offer repertoires specially chosen to suit the spirit of the venue. Sponsored by **bluechip Creative Events**, the Music Route will take place on

Sunday, 10 June accompanied by professional guides giving information about the route's past and present.

A new addition to the free festival events: Children Workshops

The festival will organise a special workshop programme for children with the cooperation of **Pera Museum's** education department for the first time this year. The eight workshops will offer a holistic artistic experience to children of 4-6 and 7-12 years old. Workshops will be held on **26-27 May** and **2-3 June** at the Pera Museum, where children will experience the music by personally making it, inspired by Osman Hamdi Bey's painting *Two Musician Girls*, and Franz Hermann, Hans Gemminger and Valentin Mueller's joint work *A Scene from the Turkish Harem* from the Orientalist Painting Collection. Two of the 7-12 year old workshops will be held with the participation of grandparents. The free of charge workshops are limited to 15 people in each session and reservation is required: egitim@peramuzesi.org.tr

Festival's "Weekend Classics" concerts continue

The free festival events that have already become a tradition where Istanbulites start the weekend with classical music, the **Weekend Classics** concerts will be held at **Babylon**, **bomontiada** and the **Garden of Austrian Culture Forum** this year. In the first concert of the Weekend Classics series on **Saturday, 26 May** at **Babylon**, mezzosoprano **Senem Demirciođlu** and pianist **İklim Tamkan** will perform the works of the remarkable composers of the 17th and 18th centuries as well as Turkish folk songs. Known for their album *İlk Atlas*, produced by Fazıl Say, the **Demirciođlu & Tamkan** duo has a wide repertoire ranging from jazz to classical music. At the **Weekend Classics - II** concert in **bomontiada** on **Saturday, 2 June**, the **Anatolian Wind Quintet** will interpret the Anatolian folk songs with a new understanding by bringing traditional melodies together with modern western instruments. **Babylon** and **bomontiada** concerts will be realised with the contributions of **Pozitif**. **The third of the Weekend Classics concerts** will host **Koehne Quartet** at the **Garden of Austrian Culture Forum** on the last Saturday of the festival, **9 June**. One of Europe's leading contemporary music representatives, Koehne Quartet offers original interpretations from the classical period to the 21st century repertoire.

Piano duo Güher & Süher Pekinel and the English Chamber Orchestra to close the festival

Güher & Süher Pekinel, who has made many successful concert and album collaborations with the **English Chamber Orchestra**, will get together with the orchestra again for the closing concert of the festival on **12 June** at the **Lütfi Kırdar Convention and Exhibition Centre** with the support of **Türkiye İş Bankası**.

The twin sisters **Güher and Süher Pekinel**, who gave their first concert at the age of six as a piano duo, garner praise all over the world for their extraordinarily poetical interpretations and impeccable technique. The Pekinels have performed with such world-renowned orchestras as the Berlin Philharmonic, Vienna Philharmonic, New York Philharmonic, and the Amsterdam Concertgebouw. **The English Chamber Orchestra** is the most recorded chamber orchestra in the world and has also performed in more countries than any other orchestra. Since their first patron Benjamin Britten, the orchestra has worked with many legendary conductors and soloists. The orchestra has also recorded many film scores, including some of the *James Bond* films and the 2005 film *Pride and Prejudice*.

Conducted by **Gerard Schwarz**, the concert will be a magnificent closing to the 46th Istanbul Music Festival.

Festival tickets go on sale on Saturday, 24 February

Tickets for the 46th Istanbul Music Festival will be on sale as of **10:30** on **Saturday, 24 February** and can be purchased through **Biletix retail outlets**, **Biletix Call Centre** (+90 216 556 98 00), **Biletix web site** (www.biletix.com) and **İKSV's Main Box Office** (The main box office is open between 10:00 – 18:00 and is closed on Sundays, except for 25 February.)

Tulip Card holders have special discounts of **up to 25%** and can also purchase priority tickets. Black and White Tulip members can purchase their tickets on 19 and 20 February, while Red and Yellow Tulip members can purchase their tickets on 21–22-23 February.

Conservatory students from music and opera departments attend festival concerts free-of-charge

Students of the music and opera departments of conservatories attend the Istanbul Music Festival concerts free-of-charge. Students will need to receive reservation approval by sending an e-mail to rezervasyon@iksv.org, including their name and student certificates one day prior to the concert that they would like to attend. Reservations will be approved on the basis of available capacity.

The **46th Istanbul Music Festival programme booklet** is available on muzik.iksv.org/en, at İKSV Kitaplık application, İKSV Box Office (*Nejat Eczacıbaşı Building, Sadi Konuralp Caddesi No: 5, Şişhane*) and Biletix retail outlets.

Supporters of the 46th Istanbul Music Festival

The 46th Istanbul Music Festival is organised with the support of several **performance sponsors**, in addition to **Festival Sponsor E.C.A. Presdöküm Sanayii A.Ş.**

Performance sponsors include **Borusan Holding, Yapı Kredi, Mercedes-Benz Türk AŞ, Tekfen Foundation, Türkiye İş Bankası, Bell Group of Companies, Organik Group, TSKB (Industrial Development Bank of Turkey), ECA-SEREL, Nobel İlaç, Işıklar Holding, bluechip Creative Events, Berrin Erengül, Eva Barlas, Elvan Tuğsuz Güven and Pozitif.** Additionally, **Borusan Istanbul Philharmonic Orchestra (BIFO)** is the of the festival's Orchestra in Residence sponsor.

The 46th Istanbul Music Festival is supported by the **Ministry of Culture and Tourism, the Governorship of Istanbul, the Istanbul Provincial Directorate of Culture and Tourism, the Istanbul Metropolitan Municipality, the Beyoğlu District Governorship, Beşiktaş Municipality, Beyoğlu Municipality, and Kadıköy Municipality.**

The festival takes place with the kind collaborations of **Austrian Culture Forum, Consulate General of Israel, Babylon, Boğaziçi University, bomontiada, St. Peter and Paul Church, Fatih Municipality, Goethe Institut, Consulate General of Netherlands, İş Sanat, Istituto Italiano di Cultura, Italian Jewish Community, Grand Bazaar, Hungarian Cultural Centre, Neve Shalom Sephardi Synagogues Foundation, Österreichische St.Georgs-Gemeinde İstanbul, Pera Museum, Rahmi M. Koç Museum, Süreyya Opera House, and Yüksekaldırım Ashkenazi Synagogues Foundation.**

The Leading Sponsor of the **Istanbul Foundation for Culture and Arts** is **Eczacıbaşı Group**, the Official Communications Sponsor is **Vodafone Turkey**, the Official Carrier is **DHL**, the Official Hotel Sponsor is **The Marmara Collection**, the Insurance Sponsor is **Zurich Insurance Group**, the Service Sponsors are **Navitas, GFK, Antonina Tourism** and **AGC.**

The **publicity campaign** for the 46th Istanbul Music Festival was created by **muhabbet.**

For further information: <http://muzik.iksv.org/en>

For high resolution images: <http://www.iksvphoto.com/#/folder/f018az>

For videos:

<https://files.secureserver.net/0fMTdJ2wpPywmy>

https://drive.google.com/open?id=11ug4A1vb6y8tz4amd0sei3Pok_fdML6

To follow the Istanbul Music Festival on social media:

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youtube.com/iksvistanbul

[#familybonds](https://familybonds)

THE 46TH ISTANBUL MUSIC FESTIVAL PROGRAMME

23 May – 12 June 2018

OPENING CONCERT

Wednesday, 23 May | Lutfi Kırdar Convention and Exhibition Centre | 19:00

BORUSAN ISTANBUL PHILHARMONIC ORCHESTRA

SASCHA GOETZEL conductor

YEKWON SUNWOO piano (Gold medallist of 2017 XV. Van Cliburn International Piano Competition)

Sergei Rachmaninov

Piano Concerto No.3 in D minor, op. 30

Pyotr Ilyich Tchaikovsky

1812 Overture, op.49

46th Istanbul Music Festival opens with the **Borusan Istanbul Philharmonic Orchestra's** concert, featuring the Gold Medal recipient of 2017 XV. Van Cliburn International Piano Competition, **Yekwon SUNWOO**, hailed by Chicago Tribune as "ravishing pianism, (...) a genuine poetic sensibility".

At the opening ceremony of the festival, the 46th Istanbul Music Festival's **Honorary Award** will be presented to **Prof. Dr. Yekta Kara**.

TEKFEN PHILHARMONIC ORCHESTRA & CHARLIE SIEM

Friday, 25 May | Hagia Eirene Museum | 20.00

**event sponsor: Tekfen Foundation*

TEKFEN PHILHARMONIC ORCHESTRA

AZIZ SHOKHAKIMOV conductor

CHARLIE SIEM violin

Sergei Rachmaninov

Symphonic Dances, op.45

Johannes Brahms

Violin Concerto in D Major, op. 77

One of today's foremost young violinists with a wide-ranging diversity of cross-cultural appeal, Charlie Siem joins the Tekfen Philharmonic, known as "The Sound of Three Seas" in this concert.

WEEKEND CLASSICS – I

Saturday, 26 May | Babylon | 11.00

**event sponsor: Pozitif*

SENEM DEMİRCİOĞLU mezzo-soprano

İKLİM TAMKAN piano

Georg Friedrich Handel

"Lascia ch'io pianga mia cruda sorte" from Rinaldo

Johann Mattheson

Suite No. 1 in D Minor for Harpsichord

Christoph Willibald Gluck

"O del mio dolce ardor" from Paris and Helen

Henry Purcell

"Ah Belinda, I am prest with torment" from Dido and Aeneas

A New Ground, ZT 682

Gabriel Fauré

Après un rêve No. 1, op. 7

Georges Bizet

"Habanera" from Carmen

Gioacchino Rossini

Canzonetta spagnuola

*Fikret Amirov**

Men Seni Araram

*Kaptanzade Ali Rıza Bey***
Yıldızların Altında

*Maçkalı Hasan Tunç**
Ben Seni Sevdiğimi

*Dursun Tanyaş**
Çay Elinden Öteye

*Ali Ekber Çiçek**
Haydar Haydar

* arr. *İklim Tamkan*

** arr. *İklim Tamkan & Fazıl Say*

The festival invites you to enjoy a weekend morning with friends and family, listening to a colourful programme ranging from Baroque arias to Turkish folk songs.

FILARMONICA DELLA SCALA & DANIIL TRIFONOV

Sunday, 27 May | Lütü Kırđar Convention and Exhibition Centre | 20.00

***with the highest contribution: Yapı Kredi *event co-sponsors: Organik Group, Bell Group of Companies**

FILARMONICA DELLA SCALA

DANIEL HARDING conductor

DANIIL TRIFONOV piano

Gioachino Rossini

Overture to The Barber of Seville

Sergei Prokofiev

Piano Concerto No. 3 in C Major, op. 26

Ludwig van Beethoven

Symphony No. 3 in E-flat Major, op. 55, "Eroica"

Grammy Award winner **Daniil Trifonov** returns to the festival for a night of pure musical joy, with the impeccable **Filarmonica della Scala** and **Daniel Harding**.

19.00-19.30: Pre-Concert Talk by Aydın Bücke on "Beethoven and the Eroica Symphony" (to be held in Turkish)

WOMEN STARS OF TOMORROW: YOUNG WOMEN MUSICIANS SUPPORT FUND

Monday, 28 May | Boğaziçi University Albert Long Hall | 20.00

**Soloists will be announced following the decision of Selection Committee, on 16 April, Monday.*

***event sponsor: TSKB (Industrial Development Bank of Turkey)**

The concert programme will be announced after 16 April, Monday.

The festival launches a new project, supporting young women musicians. **İdil Biret** will be the special guest of this evening.

Believing that every woman engaged in business life is an important step in the journey to development, TSKB supports the project "Women Stars of Tomorrow" in line with the importance it attaches to women's employment and equal opportunities.

18.30-19.30: Pre-Concert Talk moderated by Yekta Kopan. Canan Dağdeviren and İnci Kadribeğiç will tell their personal success stories (to be held in Turkish)

KHATIA BUNYATISHVILI & RENAUD CAPUÇON

Tuesday, 29 May | İş Sanat Concert Hall | 20.00

***event co-sponsors: Berrin Erengül and Eva Barlas**

KHATIA BUNYATISHVILI piano

RENAUD CAPUÇON violin

Antonín Dvořák

Romantic Pieces, op. 75

Edvard Grieg

Violin Sonata No. 3 in C minor, op. 45

César Franck

Sonata for Violin and Piano in A Major

Renaud Capuçon's poised, expressive playing provides the ideal counterbalance to the impassioned pianism of **Khatia Buniatishvili** in this delectable programme of Romantic sonatas for violin and piano.

CHAMBER MUSIC WITH STARS – I

Wednesday, 30 May | Boğaziçi University Albert Long Hall | 20.00

SKRIDE QUARTET

Baiba Skride violin

Lise Berthaud viola

Harriet Krijgh cello

Lauma Skride piano

Frank Bridge

Phantasy for Piano Quartet, H. 94

Wolfgang Amadeus Mozart

Piano Quartet No. 1 in G minor, KV 478

Johannes Brahms

Piano Quartet No. 1 in G minor, op. 25

A special concert not only bringing star soloists together for a night of exquisite chamber music, but also highlighting this year's festival theme, "**Family Bonds**".

19.00-19.30: Pre-Concert Talk by Asuman Kafaoglu-Büke on "Ludwig Wittgenstein and family bonds" (to be held in Turkish)

CHAMBER MUSIC WITH STARS – II

Thursday, 31 May | Neve Shalom Synagogue | 20.00

RENAUD CAPUÇON violin

GÉRARD CAUSSÉ viola

CLEMENS HAGEN cello

Ludwig van Beethoven

String Trio No. 3 in C minor, op. 9

Wolfgang Amadeus Mozart

Divertimento for String Trio in E-flat Major, K. 563

Long-time friends and music partners, **Renaud Capuçon** and **Gérard Caussé** welcome in this concert **Clemens Hagen**, with whom they have collaborated in many acclaimed concerts and albums.

There will be no cash-bar at the venue.

JOYCE DIDONATO & IL POMO D'ORO: "IN WAR & PEACE"

Friday, 1 June | Hagia Eirene Museum | 20.00

***event sponsor: Mercedes-Benz Türk A.Ş.**

JOYCE DIDONATO mezzo-soprano & executive producer

IL POMO D'ORO

MAXIM EMELYANYCHEV director & harpsichord

MANUEL PALAZZO choreographer

RALF PLEGER stage director

HENNING BLUM lighting designer

YOUSEF ISKANDAR video designer

Arias and instrumental works by George Frideric Handel and Henry Purcell, as well as by Leonardo Leo, Emilio de' Cavalieri, Carlo Gesualdo, Arvo Pärt

Joyce DiDonato's much inspiring project will attain a whole special meaning at the Hagia Eirene Museum, a 1500-year old witness of civilizations in times of both war and peace.

19.00-19.30: Pre-Concert Event Music for Peace Choir

WEEKEND CLASSICS – II

Saturday, 2 June | bomontiada | 11.00

**event sponsor: Pozitif*

ANATOLIAN WIND QUINTET

Cem Öner Türk flute

Ufuk Soygürbüz oboe

Kıvanç Fındıklı clarinet

Ozan Evruk bassoon

Hüseyin Uçar horn

Jacques Ibert

3 Short Pieces

Denis Plante

Suite Piedra Libre: El Truco - Las Tres

Marias - La Escondida

Kıvanç Fındıklı

Karmaşık Beşli

Ferenc Farkas

Early Hungarian Dances from the 17th Century

*Aşık Veysel**

Kara Toprak

Iwan Iwanov

Bulgarian Sketches

*Ferit Tüzün**

Esintiler

Kıvanç Fındıklı

Karmaşık Potpuri

* arr. *Kıvanç Fındıklı*

For a most pleasant and relaxing start to the weekend, the Anatolian Wind Quintet welcomes you to the bomontiada yard with a programme combining both Western and Turkish repertoire.

FRANZ LISZT CHAMBER ORCHESTRA & MISCHA MAISKY

Saturday, 2 June | Hagia Eirene Museum | 20.00

FRANZ LISZT CHAMBER ORCHESTRA

MISCHA MAISKY cello

Edvard Grieg

Holberg Suite, op. 40

Joseph Haydn

Cello Concerto No. 1 in C Major, Hob VIIb:1

Béla Bartók

Divertimento for String Orchestra, Sz. 113 BB. 118

Pyotr Ilyich Tchaikovsky

Variations on a Rococo Theme for Cello and Orchestra in A Major, Op. 33

Mischa Maisky will be presented the Lifetime Achievement Award before the concert.

A ceremonial night honouring Mischa Maisky joins the legendary cellist with one of the best representatives of the chamber music genre.

19.00-19.30: Pre-Concert Talk by Serhat Bali on Mischa Maisky's life. (to be held in Turkish)

MELODIES OF ISTANBUL

Sunday, 3 June | Grand Bazaar Kalpakçılar Street, Nuruosmaniye Gate | 18.00

**event sponsor: E.C.A – Serel*

HAKAN GÜNGÖR qanun & direction
KUĐİ ERGÜNER ney
ÇAĞ ERÇAĞ cello
YURDAL TOKCAN oud
FERRAN SAVALL vocals

MELODIES OF ISTANBUL ORCHESTRA

featuring:

TURAY DİNLEYEN violin
CAN OLGUN violin
CANER ÜSTÜNDAĞ double bass
SEMİH ERDOĞAN piano
NHESKO NESHEV accordion
ÖMÜR KÜÇÜKLER clarinet
MOSLEM RAHAL ney
TÜRKER DİNLETİR ney
HAİĞ SARIKOUYUMDJIAN duduk
ENVER METE ASLAN oud
NEDYALCO NEDYALCOV kaval
EYLÜL BİÇER guitar
SELMAN ERGÜNER fretless guitar
MEHMET AKATAY percussions
MEMDUH AKATAY percussions

A selection of Turkish, Greek, Macedonian, Armenian, Syriac, Sephardic, Hebrew, Afghan traditional music, improvisations, and works by Erguner, Tokcan, and Erçağ.

A project specially tailored for the festival by qanun virtuoso Hakan Güngör, the Melodies of Istanbul celebrates the musical heritage of cultures that have interacted, intertwined, and flourished in this city.

17.00-17.30: Pre-Concert Talk by İncilâ Bertuğ on “Istanbul and its music in the light of historical and cultural substructure” (to be held in Turkish)

MAISKY INTERSECTIONS

Monday, 4 June | Süreyya Opera House | 20.00

SASCHA MAISKY violin
MAXIM RYSANOV viola
MISCHA MAISKY cello
LILY MAISKY piano

Gustav Mahler

Piano Quartet in A minor

Dmitri Shostakovich

Piano Trio No. 2 in E minor, op. 67

Robert Schumann

Piano Quartet in E-flat Major, op. 47

The Maiskys work the dynamics of “**Family Bonds**” into music successfully to form a formidable trio, joined here by the charismatic violist **Maxim Rysanov**.

17.00-17.30: Pre-Concert Talk by Gaye Soley on “the multifaceted relation between music and family” (to be held in Turkish)

AMSTERDAM SINFONIETTA, FERHAN & FERZAN ÖNDER

Tuesday, 5 June | Hagia Eirene Museum | 20.00

AMSTERDAM SINFONIETTA

CANDIDA THOMPSON art director & concertmaster
FERHAN & FERZAN ÖNDER piano duo

Johann Sebastian Bach

Counterpoint I-IV from the Art of Fugue, BWV 1080

Johann Sebastian Bach

Concerto for Two Keyboards in C minor, BWV 1060

Dobrinka Tabakova

Concerto for Two Pianos, Percussion and Strings "Together Remember to Dance"
(Istanbul Music Festival co-commission, Turkey premiere)

Arvo Pärt

Fratres

Ludwig van Beethoven (arr. G. Mahler)

String Quartet No. 11 in F minor, op. 95 "Serioso"

The Turkey premiere of the festival's co-commission to Dobrinka Tabakova, "Together Remember to Dance", which received standing ovations in its world premiere in Amsterdam, is an event not to be missed!

19.00-19.30: Pre-Concert Talk by Evrim Demirel in conversation with Dobrinka Tabakova (to be held in English)

SONGS OF ISTANBUL

Wednesday, 6 June | Sirkeci Terminal Platform | 21.00

MERAL AZİZOĞLU vocals

GYPSY FIRE ENSEMBLE

Lajos Sárközi Jr violin

Benedek Csik violin

János Dani viola

Julius Csik cimbalom

Vilmos Csikos double bass

Haydar Tatlıyay

Gül Tango

Ahmet Şefik Gürmeriç

Hasret

Necip Celal Andel

Sarı Yapıncak

Kaptanzade Ali Rıza Bey

Cici Beyim

Mustafa Şükrü Alpar

Bir Martı Gibi

Ahmet Şefik Gürmeriç

Gönlüm Sensiz Olmaz

Ahmet Şefik Gürmeriç

Aşk Kerpeteni

Refik Fersan

Benim Gönlüm Bir Kelebek

Kaptanzade Ali Rıza Bey

Yıldızların Altında

Kaptanzade Ali Rıza Bey

Denizde Akşam

Anon.

Üsküdar'a Gider İken

Anon.

Sen Gelirsen

Mustafa Şükrü Alpar

Siyah Gözlere

Necip Celal Andel

Çok Uzakta

Songs written in the first half of the 1900's and that still touch us deeply will bring back the naive melodies of the Istanbul we have all so missed.

If you would like to make a reservation at the Orient Express Restaurant for before the concert

Tel: 0212 522 2280 / 0212 511 7666

20.00-20.30: Pre-Concert Talk by Mario Levi on "Understanding Istanbul" (to be held in Turkish)

"VARDISSIMO" DIANA DAMRAU & NICOLAS TESTÉ

Thursday, 7 June | Lütfi Kırdar Convention and Exhibition Centre | 20.00

***event sponsor Borusan Holding**

BORUSAN ISTANBUL PHILHARMONIC ORCHESTRA

PAVEL BALEFF conductor

DIANA DAMRAU soprano

NICOLAS TESTÉ bass-baritone

Giuseppe Verdi

Arias, duets and instrumental works from La Traviata, Otello, Simone Boccanegra, Un Ballo in Maschera, Falstaff, I Masnadieri, and more

A true diva and justly known as "the voice of Verdi", **Diana Damrau** will be joined by her husband **Nicolas Testé** to sing the most beloved arias and duets by Verdi.

19.00-19.30: Pre-Concert Talk by Evin İlyasoğlu about Verdi (to be held in Turkish)

FESTIVAL ENCOUNTER: SÜNER & ALİYEV & ÇAKMUR

Friday, 8 June | Saint Anthony Lower Church | 20.00

***event sponsor: Işıklar Holding**

ALİCAN SÜNER violin

JAMAL ALİYEV cello

CAN ÇAKMUR piano

Albert Dietrich/Johannes Brahms/Robert Schumann

F-A-E Sonata

Clara Schumann

Piano Trio in G minor, op. 17

Robert Schumann

Fantasiestücke, op. 73

Felix Mendelssohn

Piano Trio No. 1 in D minor, op. 49

The festival's popular series, **Festival Encounters**, this time brings three young yet well-accoladed soloists together for the first time for a one-off project.

WEEKEND CLASSICS – III

Saturday, 9 June | Austrian Culture Forum Garden | 11.00

KOEHNE QUARTET

Johanna Lewis violin

Anne Hatvey-Nagl violin

Anett Homoki viola

Melisa Coleman cello

Joseph Haydn

String Quartet No. 2, op. 76, "Quinten"

Wolfgang Amadeus Mozart

String Quartet No. 14 in G Major, KV 387, "Spring"

Antonín Dvořák

Waltz in D Major, op. 54 No. 4

Fritz Kreisler

3 Old Vienna Dances No. 2, "Liebeslied"
3 Old Viennese Dances No. 1, "Liebesfreud"

Alexander Borodin

String Quartet No. 2: Nocturne

Join us for a rare experience in the beautiful garden of the Austrian Culture Forum by the Bosphorus, where we will enjoy both the music and the setting on a Saturday morning.

B-A-C-H

Istanbul Music Festival hosts the Istanbul Jazz Festival in its 25th edition!

Saturday, 9 June | Rahmi M. Koç Museum | 21.00

***event sponsor: Elvan Tuğsuz Güven**

DIETER ILG double bass

RAINER BÖHM piano

PATRICE HÉRAL drums

Dieter Ilg

B-A-C-H: Variations on Johann Sebastian Bach

In **B-A-C-H**, **Dieter Ilg** explores his classical roots and transfers them into jazz with intent, thoroughness, and consistency. As a result, a musical story emerges out of Bach's "pure" melodies in a way that is both surprising and totally convincing.

20.00-20.30: Pre-Concert Talk by Orhan Tekelioğlu on "Trial of Jazz with Bach" (to be held in Turkish)

MUSIC ROUTE

Sunday, 10 June | Galata & Karaköy

12.30-17.05 1st Group

13.30-17.55 2nd Group

***event sponsor: bluechip Creative Events**

Italian Synagogue | 12.30-13.10 & 13.30-14.10

SEVİL ULUCAN violin

HILLEL ZORI cello

Johann Sebastian Bach

4 Duets, BWV 802-805

Béla Bartók (arr. K. Kraeuter)

Hungarian Folk Melodies, Sz 53

Reinhold Glière

8 Pieces, op. 39: I, II, III, V, VII

Georg Friedrich Handel / Johan Halvorsen (arr. M. Press)

Passacaglia for Violin and Cello

St. Georg Church | 13.30-14.10 & 14.30-15.10

KOEHNE QUARTET

Johanne Lewis violin

Anne Hatvey-Nagl violin

Anett Homoki viola

Melisa Coleman cello

Wolfgang Amadeus Mozart

String Quartet No. 14 in G Major, KV 387

Antonín Dvořák

Waltz in D Major, op. 54 No. 4

Fritz Kreisler

3 Old Viennese Dances No. 2, "Liebesleid"

3 Old Viennese Dances No. 1, "Liebesfreud"

St. Peter and Paul Church | 15.00-15.40 & 16.00-16.40

AIMA FESTİVAL ORKESTRASI

ORHUN ORHON conductor

KATRIN TARGO soprano

TUURI DEDE mezzo-soprano

Giovanni Battista Pergolesi
Stabat Mater, P. 77

Ashkenaz Synagogue | 16.00-16.40 & 17.15-17.55

BESTER QUARTET

Jaroslav Bester accordion

David Lubowicz violin

Oleg Dyyak clarinet, percussion, duduk

Maciej Adamczak double bass

Jaroslav Bester

Hope

Mordechai Gebirtig (arr. J. Bester)

Schloymele Lieber

Jaroslav Bester

God Forsaken

The Magic Casket

Solitude

Methamorphoses

Opposite Ashkenaz Synagogue | 16.00-16.40 & 17.15-17.55

KLEZ-MEZ

Bora Güler violin

Yuri Ryadchenko accordion

A selection of traditional Klezmer repertoire

Istanbul Music Festival presents the third edition of its blockbuster event, the Music Route. Historically a hub for sea merchants, Galata has hosted various cultures. Now, the Music Route takes its followers on an excursion interwoven with music and history across this beautiful quarter of Istanbul.

Over the course of the route, professional tourist guides will be talking about the past and present of Galata, Karaköy, and the concert venues. Infoport system will be used in the guided tour. You can get your head-worn receivers at the first venue free of charge by submitting your ID card and get your ID card back when you return the receiver at the last venue. (Guided tour to be held in Turkish.)

Music Route is covered on foot. The festival will not provide any vehicles to the venues. The route has slopes and stairs at places. We recommend you to wear comfortable shoes.

Disabled access not available.

There will be no cash-bar at the venues.

“ON THE ROAD”

Monday, 11 June | Süreyya Opera House | 20.00

***event sponsor: Nobel İlaç**

GÜLSİN ONAY piano

MURATHAN ÖZBEK director

Johann Sebastian Bach/ Ferruccio Busoni

“Ich ruf’ zu dir”, BWV 639

Johannes Brahms

Intermezzo No. 1 & 2, op. 119

Franz Schubert/ Franz Liszt

“Auf dem Wasser zu singen”, S. 558

Johann Sebastian Bach/ Ferruccio Busoni

“Wachet auf”, BWV 645

Ludwig van Beethoven

Piano Sonata No. 26 in E-flat Major, op. 81a “Les Adieux”

Maurice Ravel

Gaspard de la Nuit: Ondine

Franz Schubert

Piano Sonata No. 19 in C minor, D. 958: Adagio

Frédéric Chopin

Ballade No. 2 in F Major, op. 38

Johann Sebastian Bach

Italian Concerto BWV 971: Andante

The 46th Istanbul Music Festival presents a multidisciplinary project that combines **Gülsin Onay's** passionate and intelligent interpretations with **Murathan Özbek's** sensitive camera.

The festival will host the **world premiere** of “**On the Road**” project, which is a co-production of the Istanbul Music Festival and Bodrum Music Festival.

ENGLISH CHAMBER ORCHESTRA, GÜHER & SÜHER PEKİNEL

Tuesday, 12 June | Lütfi Kırdar Convention and Exhibition Centre | 20.00

***event sponsor: Türkiye İş Bankası**

ENGLISH CHAMBER ORCHESTRA

GERARD SCHWARZ conductor

GÜHER & SÜHER PEKİNEL piano duo

Sergei Prokofiev

Symphony No. 1 in D major, op. 25 “Classical”

Francis Poulenc

Concerto for Two Pianos and Orchestra in D minor, FP 61

Antonín Dvořák

Nocturne in B Major, op. 40

Ludwig van Beethoven

Symphony No. 8 in F Major, op. 93

The 46th Istanbul Music Festival closes with a magnificent concert featuring **Güher & Süher Pekinel** with the **English Chamber Orchestra**.