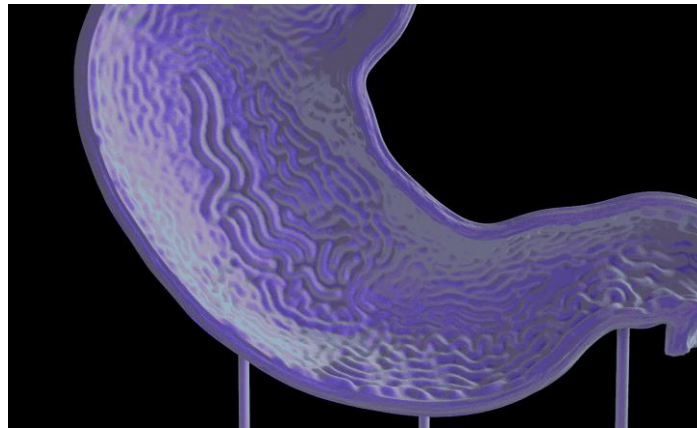


PARTICIPANTS ANNOUNCED FOR THE 4TH ISTANBUL DESIGN BIENNIAL



Digestion School. Image: Offshore Studio.

The 4th Istanbul Design Biennial, titled ***A School of Schools*** and curated by **Jan Boelen** with **Nadine Botha** and **Vera Sacchetti**, is pleased to announce the first participants of this year's edition, which takes place from **22 September to 4 November 2018**.

Organised by the **Istanbul Foundation for Culture and Arts (İKSVA)** and sponsored by **VitrA**, the biennial will bring together old and new knowledge, academic and amateur, professional and personal, engaging multigenerational, transdisciplinary practitioners from Turkey and abroad.

Six weeks, six venues, six schools

Over the course of **six weeks**, the 4th Istanbul Design Biennial will inhabit **six of the city's most iconic cultural institutions**, which will play host to the biennial's many schools, exploring the multiple dimensions of design as learning.

At **Akbank Sanat**, the ***Unmaking School*** emphasizes the irrepressible human instinct to be creative as a pedagogical dynamo that drives innovation in production, redefines the future of work, and reframes our engagement with our cities.

At **Yapı Kredi Culture Centre**, the ***Currents School*** explores flows, networks, distribution, and hierarchies of information and subjects, both digital and analogue, abstract and embodied, to critically examine new technology and systems.

At **Pera Museum**, the ***Scales School*** investigates the fluidity of taxonomies, quantifications, and institutionalised norms, standards and values to highlight biases and assumptions in our social, economic and intellectual agreements.

At **Arter**, the ***Earth School*** asks what is natural, what is disaster, and what is evolution when the planet and human are forced to renegotiate their pedagogical relationship.

At **SALT Galata**, the ***Time School*** travels from hyper-speed and acceleration into the expansiveness of deep time, learning about contested pasts and speculative futures from paradoxical durational perspectives and the objects that dictate them.

At **Studio-X Istanbul**, the ***Digestion School*** learns from metabolic systems, patterns of consumption, cultural rituals, and food infrastructure to consider how circular education and lifelong learning manifest.

Participants

Biennial participants include **AATB** (Switzerland/France); **Âbâke** (France/United Kingdom); **Aformal Academy** (Turkey/Netherlands); **Ersin Altın, Burçak Özlüdil, Augustus Wendell, Amy K. Hoover** (Turkey/United States); **ARK.AMSTERDAM** (Roosje Klap & Pauline Le Pape) (Netherlands); **Bakudapan** (Indonesia); **Kerim Bayer** (Turkey); **Cihad Caner** (Turkey/Netherlands); **Ali Murat Cengiz** (Turkey/Netherlands); **Taeyoon Choi** (United States/Korea); **CMP OFFICE** (United Kingdom/France); **Commonplace Studio** (Netherlands), **Jesse Howard** (United States/Netherlands) and **Tim Knapen** (Belgium); **Danilo Correale** (Italy/United States); **Amandine David, Esmé Hofman, Joris Van Tubergen** (France); **Teis De Greve** (Belgium); **Derya İrkdaş Doğu** (Turkey); **Eat Art Collective** (Netherlands); **Ecole Mondiale** (Belgium); **FABB** (Turkey); **Studio Folder** (Italy); **Avşar Gürpınar** and **Cansu Cürgen** (Turkey); **Mark Henning** (Netherlands/South Africa); **Nur Horsanalı** (Turkey/Finland); **Ils Huygens** (Belgium); **Navine G. Khan-Dossos** (United Kingdom/Greece); **Pedro Neves Marques** (Portugal/United States); **Margarida Mendes** (Portugal); **Alexandra Midal** (France); **Carlos Monleón** (Spain/United Kingdom); **Gökhan Mura** (Turkey); **Martina Muzi** (Italy); **Nelly Ben Hayoun Studios** (France); **New South** (France); **Camilo Oliveira** (Brazil/Italy); **ONAGÖRE (Okay Karadayılar & Ali Taptık)** (Turkey); **Thomas Pausz** (France/Iceland); **Ana Peñalba** (Spain); **Juliette Pepin** (France); **Radioee.net** (Argentina/United Kingdom/Netherlands); **Emelie Röndahl** (Sweden); **Helga Schmid** (Germany); **Judith Seng** (Germany/Sweden); **SO?** (Turkey); **Studio Legrand Jäger** (United Kingdom/Germany); **Studio Makkink & Bey** (Netherlands); **SulSolSal** (Netherlands/South Africa/Brazil); **Jenna Sutela** (Finland/Germany); **Jennifer Teets** and **Lorenzo Cirrincione** (United States/France); **Unfold** (Belgium); **Otonie Von Roeder** (Germany); **Henriëtte Waal** and **Studio Klarenbeek & Dros** (Netherlands); **Mark Wasiuta** (United States); **Lukas Wegwerth** (Germany); **Pınar Yoldaş** (Turkey/United States); and **Peter Zin** (Netherlands/Portugal). More names will follow.

A School of Schools: Orientation

The opening programme, **A School of Schools: Orientation**, held from **20 to 21 September 2018**, will see practitioners, educators and thinkers from Turkey and abroad converge in a biennial conceived as a public space for dialogue, provocation and production. Together, they will test and revise a variety of educational strategies to reflect on the role of design, knowledge, and global connectedness in contemporary Istanbul and beyond. All are invited to take part, and join in the creation of spaces of exception.

To apply for the **media, academic or professional accreditation** for the opening programme, please visit: aschoolofschools.iksv.org/en/

Supporters of the 4th Istanbul Design Biennial

The 4th Istanbul Design Biennial is organised by **İKSV** under the sponsorship of **VitrA**.

Biennial's theme sponsors include **Yapı Kredi** for Currents School, **İstanbul Kültür University** for Earth School, **Panerai** for Time School, **Metro Cash&Carry** for Digestion School and **Altınbaş University** for Scales School.

Biennial workshops are sponsored by **Edding**. Biennial's panel and conversations are sponsored by **VitrA**. **Alligator Boya** is the co-sponsor of the biennial's workshops for children and youth.

Mavi is the sponsor of the Design Routes to be held within the scope of the biennial. **Omnia Paşabahçe** collection is the special project sponsor of the biennial.

Other contributing corporations and institutions of the biennial are **Türk Tuborg A.Ş.**, **QNB Finansbank**, **Borusan Holding**, **Tempo**, **Türk Ekonomi Bankası (TEB)**, **ERSA**, **Q-artz**, **Sotheby's** and **İstanbul Bilgi University**.

The biennial is realised in collaboration with the **Creative Industries Fund NL**, **Z33 - House for Contemporary Art**, **British Council**, **DutchCulture | Genc Kultur**, **Acción Cultural Española (AC/E)**, **Austrian Cultural Forum Istanbul**, **Goethe Institute**, **Consulado General y Centro de Promoción de la República Argentina**, **Estambul - República de Turquía** and **Spaces of Culture**.

The Leading Sponsor of the Istanbul Foundation for Culture and Arts is **Eczacıbaşı Group**, Official Communication Sponsor is **Vodafone Turkey**, Official Carrier is **DHL**, Official Hotel Sponsor **The Marmara Collection**, Insurance Sponsor is **Zurich Turkey**, Health Sponsor is **Acıbadem Health Group**, and Service Sponsors are **Navitas**, **GFK** and **AGC**.

The 4th Istanbul Design Biennial also receives support from the **Ministry of Culture and Tourism**, **Governership of Istanbul**, **Istanbul Provincial Directorate of Culture and Tourism**, **Istanbul Metropolitan Municipality**, **Beyoğlu District Governership**, **Beşiktaş Municipality** and **Beyoğlu Municipality**.

For more information: aschoolofschools.iksv.org/en/

For high resolution images: www.iksvphoto.com/#/folder/9d9dej

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